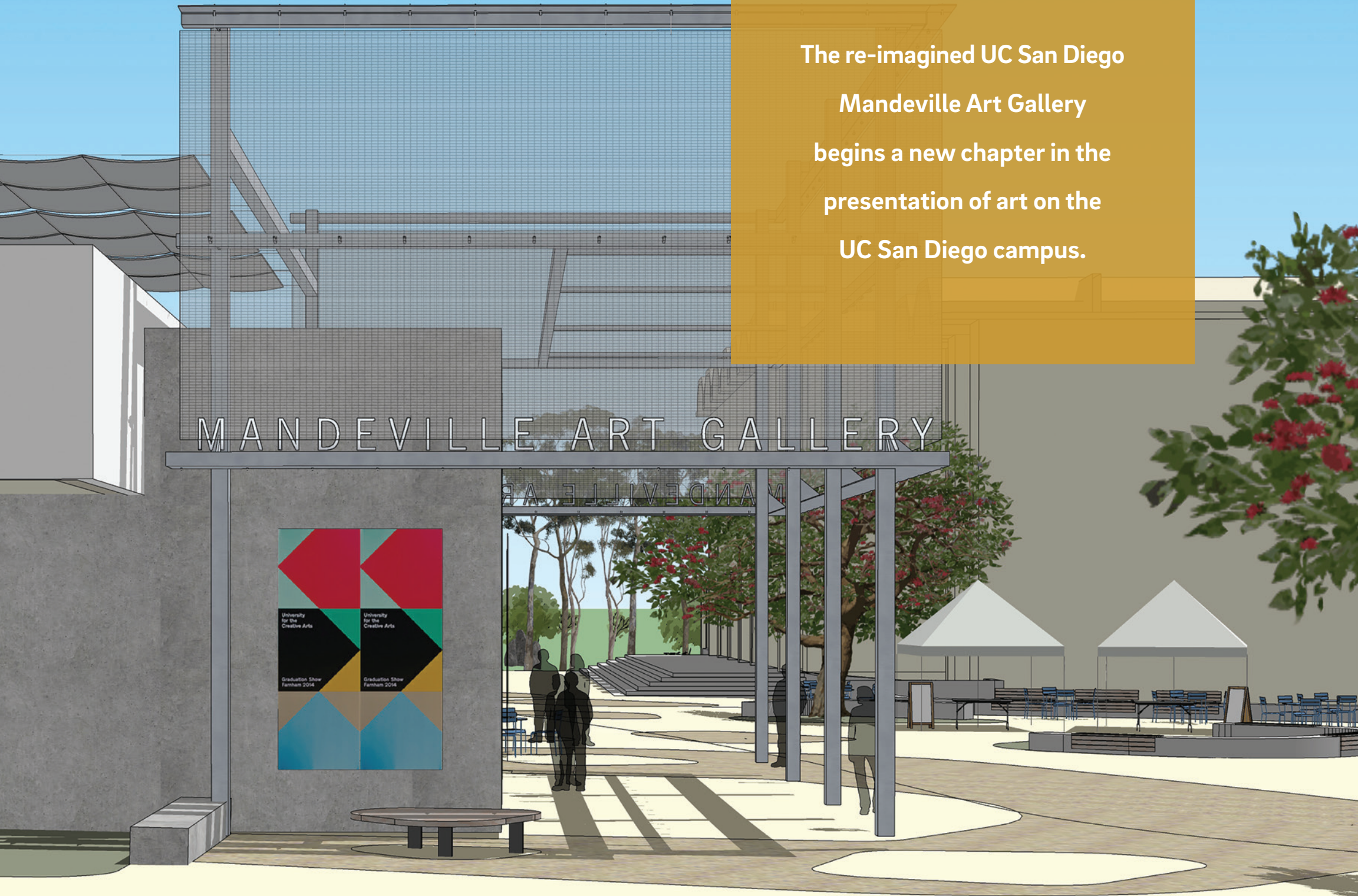




# MANDEVILLE ART GALLERY

VISION IN TRANSFORMATION

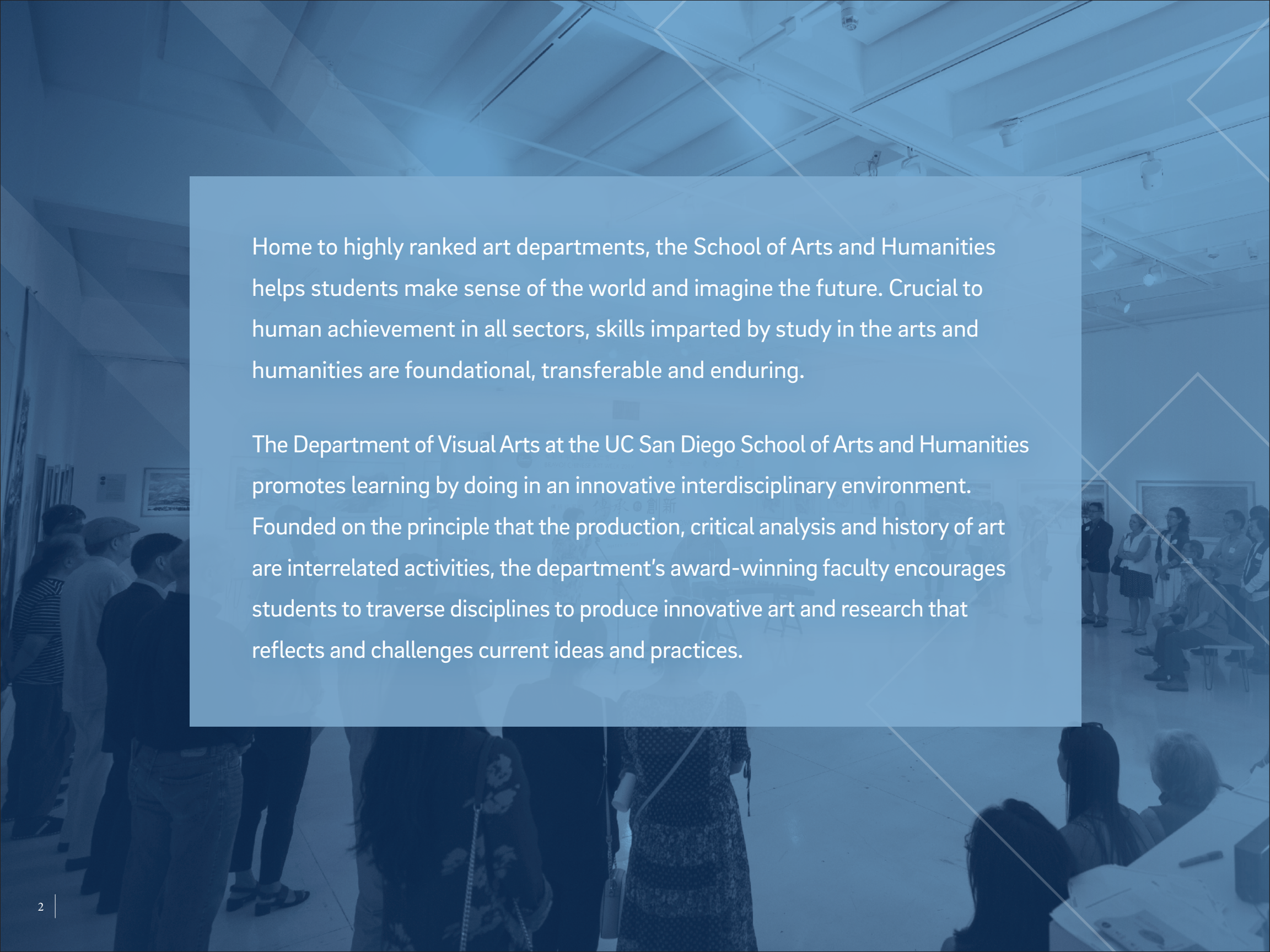
The re-imagined UC San Diego  
Mandeville Art Gallery  
begins a new chapter in the  
presentation of art on the  
UC San Diego campus.



*Art shows who we are and transforms us, all at once.*

The role of art in the ongoing transformation of our campus is significant, from new installations of public art to facilities affirming the value of artistic research at a top-tier university. A significant renovation to Mandeville Art Gallery's existing space and surrounding areas will elevate the prominence and vitality of Visual Arts in campus spaces — connecting the gallery to other ambitious projects.

With the revitalized Mandeville Art Gallery, new buildings and neighborhoods, and the arrival of the UC San Diego Blue Line Trolley connecting our campus to downtown San Diego, our campus' physical transformation demonstrates the commitment shared by the university and our partners to our invigorating culture.

The background image shows an art gallery with people viewing art. The scene is dimly lit, with spotlights illuminating the artwork on the walls. People are seen from behind, looking at the art. The overall atmosphere is one of quiet contemplation and artistic appreciation. The image is overlaid with a semi-transparent blue rectangle containing text.

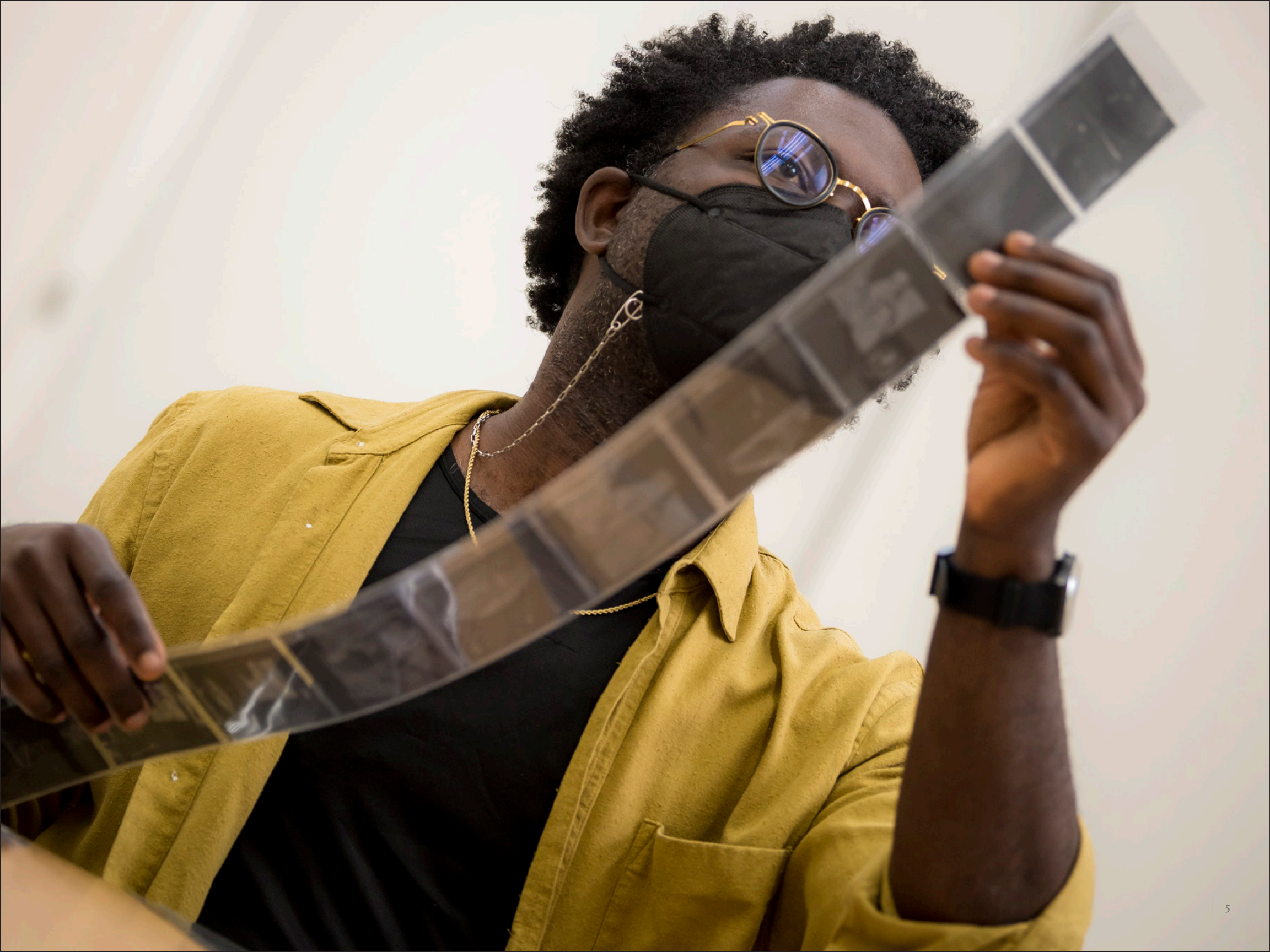
Home to highly ranked art departments, the School of Arts and Humanities helps students make sense of the world and imagine the future. Crucial to human achievement in all sectors, skills imparted by study in the arts and humanities are foundational, transferable and enduring.

The Department of Visual Arts at the UC San Diego School of Arts and Humanities promotes learning by doing in an innovative interdisciplinary environment. Founded on the principle that the production, critical analysis and history of art are interrelated activities, the department's award-winning faculty encourages students to traverse disciplines to produce innovative art and research that reflects and challenges current ideas and practices.



Founding faculty of the Department of Visual Arts cut new territory in contemporary art and art history, inspiring generations of UC San Diego alumni. Members of the current faculty are leading artists and scholars who follow in the footsteps of their nonconformist predecessors by pursuing new directions in expression and thought.

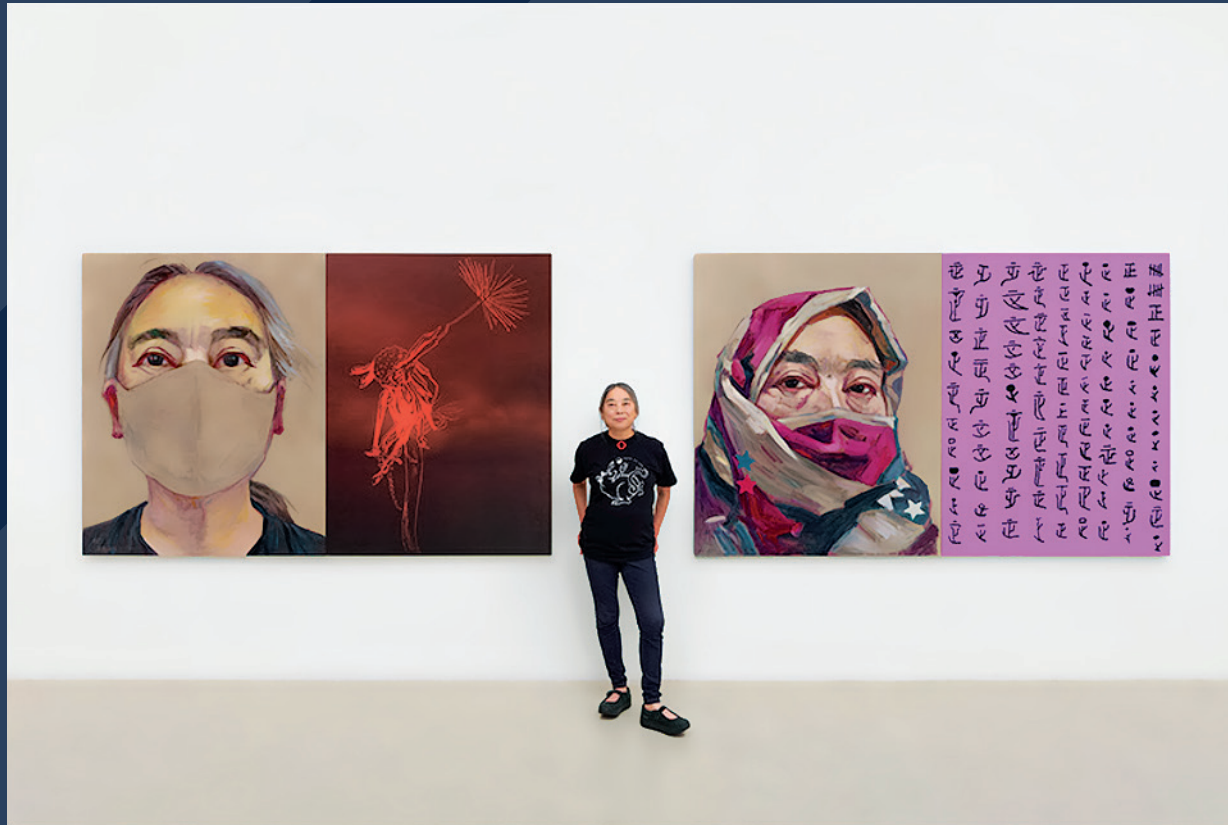




Several UC San Diego Department of Visual Arts alumni are among the best-known artists of the contemporary era, including such leading figures as Martha Rosler, MFA '74; Allan Sekula '72, MFA '74; Yolanda López, MFA '79; Hung Liu, MFA '86; Lorna Simpson, MFA '86; and Carrie Mae Weems, MFA '84. The presentation of alumni art has been a core aspect of the University Art Gallery since 1968, a strong legacy for the newly transformed Mandeville Art Gallery.

Complementing its alumni art shows, the Mandeville Art Gallery has hosted exhibits of eminently interdisciplinary artists, such as Michael Asher, John Baldessari, Paul Brach and Miriam Shapiro. In addition, the gallery has influenced artists contributing to the Stuart Collection since its beginnings in 1981 and will be a guiding light as UC San Diego develops as a leading arts destination for the binational San Diego-Tijuana region.





Hung Liu (1948–2021) in her studio with *Rat Year 2020* / Oil on linen and mixed media on wood panel, diptych, 2020. Photo by John Janca. (Smithsonian's National Portrait Gallery)





Continuing its five-decade history, the Mandeville Art Gallery will employ Visual Arts students as apprentices. The Mandeville Art Gallery will be led by an experienced gallery director, who will be responsible for planning and delivering innovative exhibitions and overseeing long-term exhibition planning and all other aspects of Mandeville Art Gallery operations.

The Mandeville Art Gallery director will contribute broadly to the teaching and research programs of UC San Diego while also forging collaborations across the university and within the broader San Diego-Tijuana community. Art will appear on the walls and off, in programs exploring the interpretation, inspiration and social value of artistic works and movements.



An experience worthy of our creative campus will rely on the direction of an experienced gallery director, who will be supported by student apprentices and professionals. We invite philanthropic partners to join UC San Diego in ensuring a top-tier artistic and educational experience through two broad areas of support.

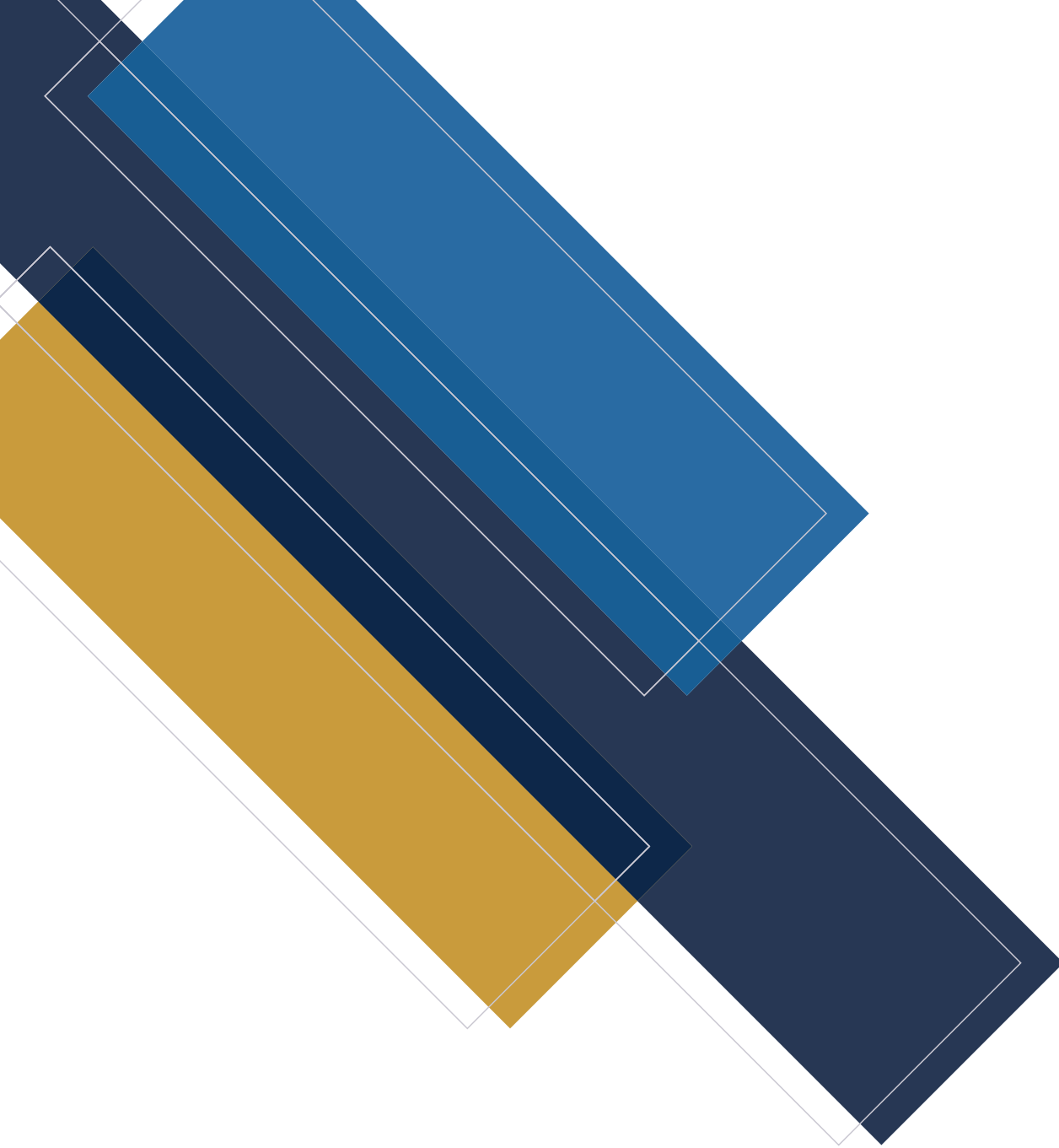
#### **STUDENT APPRENTICES**

Your support for resources for graduate student fellowships and undergraduate assistants will provide opportunities for experiential learning, mentorship, and exceptional preparation for careers in art, in public and private institutions alike.

#### **GALLERY PROGRAMS**

Your support for programs will enable the gallery director to partner with Department of Visual Arts faculty and a range of partners across campus to develop activities interpreting, contextualizing, and amplifying access to art in the gallery and across campus.





At the University of California San Diego, visionary donors help us unleash a diverse community of doers: those who imagine unexpected answers that can transform humanity for the better.

Together with your support for the Mandeville Art Gallery, we foster bold scholars, researchers, healers, entrepreneurs and creators — because here, breaking new ground is the norm. Every scholar can become a changemaker. Every risk-taker can create a ripple effect. Every optimist can uncover a life-altering cure. Every person can change the world.

**Because people are the point.**

Please visit [giveto.ucsd.edu](https://giveto.ucsd.edu) to support the next generation of artists, arts scholars and artistic experiences.

UC San Diego